



1987 Madison Road, Cincinnati, Ohio 45208
513-321-2766

Dear Teacher,

We respectfully request your recommendation of the below-named student as a potential participant in the Young Artist Preparatory Program at the Musical Arts Center. On the back, you will find a brief explanation of the program. Please do not hesitate to call the Program Director, Lincoln Chapman, at 321-2766, with any questions. All information will remain confidential so please enclose this form in an envelope and seal and sign the envelope flap before returning it to the student or mailing it to the address above. Thank you for taking the time to complete this evaluation.

Name of student: _____

1. What is your relationship to the applicant and how long have you known him/her?
(A minimum of six months' acquaintance with the applicant is required)

2. In your opinion, what are his/her outstanding strengths?

Weaknesses?

Please rate the applicant in the following areas according to a scale of 1 to 4
(1 = poor, 2 = average, 3 = good, 4 = excellent)

3. Relative maturity for his/her age 1 2 3 4

4. Personal integrity/cooperation/reliability 1 2 3 4

5. Intellectual ability 1 2 3 4

Please rate the applicant in the following areas if you are a musical director or teacher.

6. Level of performing ability 1 2 3 4

7. Interpretive ability 1 2 3 4

8. Musical skills (ability to read music, learn materials assigned)
 1 2 3 4

Please feel free to make any additional comments about the applicant that will help to obtain an accurate picture of him/her as an individual and/or young musician/performer on the reverse of this form.

Signature: _____ Present Position: _____

Discovering Gifts, Nurturing Talents, Inspiring Excellence



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Young Artists Preparatory Program

The Musical Arts Center's *Young Artists Preparatory Program*, Cincinnati's premiere training program for serious singers, is designed especially for high school students and taught exclusively through the Musical Arts Center.

The Young Artists Preparatory Program is an 8 ½ month performance-based program designed to develop exceptional young performers between 13-18 years of age through improvisation, mock auditions, movement, musical preparation, and dramatic interpretation of scenes from opera and musical theater within a small group setting. This culminates in public performances of the opera and musical theater scenes in mid-June.

Saturday afternoon classes meet two to three times a month from October through February, and weekly beginning in March through May to prepare the mid-June Scenes Program - a requirement for all participants.

In order to qualify, you must have a minimum of 12 months of private voice instruction, continue private study through the year, and maintain a 3.0 grade average. Previous stage experience is not required, though basic musical skills are helpful.